

VP WORKSHOP IN A MORE AFFORDABLE WAY...

30 september at KinemaLab-Studio 4, Gothenburg Film Studios

To understand virtual production in a less costly way

A hands-on workshop where you will learn how to set up a basic *virtual production set* by using a large OLED TV as your screen. The screen will be used as a window and we will use a pre-made scene in Unreal Engine to look into and work with how we can combine the digital and physical sets.

The outcome will be a useful and affordable way of using virtual production in a small to medium scale. The learnings could also be scaled up to understand the workflow for a bigger LED-Volume. The end goal of the workshop is to be able to understand the possibilities and limitations of virtual production, to get going with simple means and of course to spark your mind for new ideas.

Henrik Svilling is one of the founders and VFX supervisor at Istudios Visuals, a VFX and animation studio that has been operating since 2007.

With over 15 years of experience in the industry, Henrik has worked on various projects such as films, TV series, commercials, and video games.

At Istudios Visuals, they have always been curious and interested in the latest innovations in VFX technology, which has led to their participation in two VP initiatives - one with Blekinge Technical University and one with Gothenburg Film Studios.

In November last year, Henrik acted as the ICVFX supervisor for Sweden's first test with VP on LED, a collaboration between Istudios Visuals, Blekinge Tekniska Högskola, Gothenburg Film Studios and StoryLine Sweden. Henrik and his team at Istudios Visuals strive to continue creating impressive and memorable visual effects.



Datum: Lördag 30 september 2023

Kl: 09:00-17:00

Anmäl dig senast 28/9 till kinemalab@gothenburgstudios.se